**Professional Summary**

**Creative Communications Consultant**,2001– 2018: **Write** and **Implement** communications strategies on international development projects funded by USAID, UN, EU, DFID INGOs and others; **Collaborate** with local and international partners to create public outreach campaigns that inform and educate local populations; **Create** and **Produce** written andvisual content to tell stories, both documentary and narrative; **Train** local and international colleagues on writing, film, photography and communications techniques and strategies.

**Author, Photographer and Filmmaker**,1987 – 2018: **Humanitarian Photographer** in more than twenty conflict and developing countries for INGOs, UN Agencies and Media Outlets; Author and Photographer of **“Passage to Afghanistan”** (Skyhorse) and **“Lessons of Love in Afghanistan”** (Bennett and Hastings); **Documentary Filmmaker** on projects in Afghanistan, Iraq, Pakistan and Nigeria; **Narrative Screenwriter**.

# *Consulting*

* **Creative Director,** Palladium DFAT Market Development Facility (MDF) (***Pakistan, Sri Lanka, Papua New Guinea, Fiji, Timor-Leste***), 2018 – 2019 (current). Advise on all visual and strategic projects across five Asian countries on this Australian government-funded initiative to develop sustainable enterprises, with focus on women-owned businesses.
* **Head of Capacity Building,** AKTIS Strategy – started and ran the capacity building division on Iraq General Digital Services (GDS) Project, which implemented the social media for the ***Iraqi*** PM and other government entities, 2018. The project grew to more than 4 million engaged social media followers.
* **Communications Adviser/Film Producer,** AECOM – conceptualized, produced and directly managed the production of three short films (15 – 20 mins, English and Arabic) highlighting USAID ***Sudan***“Toward Enduring Peace” (TEPS) project – on Darfur Returnees, Global Warming and project activities and impact; wrote communications strategy, 2017
* **Communications and Outreach Adviser,** Development AIternatives Inc – wrote communications strategy for USAID ***Malawi*** Local Governance and Accountability Project (LGAP) and the Ministry of Local Governance and Rural Development (MLGRD) and trained long-term communications specialist, 2017
* **Media Adviser,** Development Alternatives Inc – mentored CSOs in ***Liberia*** to develop communications strategies in natural resource sector to advocate for policy changes that benefit Liberians on the USAID Liberia Advocacy and Voice Initiative (LAVI) project and advised on the production of an advocacy documentary film, 2016
* **Strategic Communications Adviser,** Chemonics International – wrote communications strategy for the USAID ***Afghanistan*** Public Finance Management (APFM) project to assist the Afghanistan Revenue Department in the Ministry of Finance reach out to taxpayers and businesses, 2016
* **Communications Adviser**, Adam Smith International - wrote communications strategy and developed communications department for Access to Justice and Community Services (AJACS), a multi-government (UK Foreign Office, US State Dept, Gov’t of Denmark, Gov’t of the Netherlands) initiative to improve community security in moderate ***Syrian*** communities, 2015 - 2016
* **Communications Adviser**, Adam Smith International - wrote communications strategy for SolarNigeria, a DFID initiative to promote solar energy to a wide swath of ***Nigerians***, including government, schools, businesses and individuals, 2015. **SolarNigeria won the Outstanding International Development Project at the British Expertise Awards**.
* **Photographer,** Ogilvy/USAID – photographed the ***Afghanistan*** and ***Syrian*** refugee segments for a USAID project to highlight USAID’s most successful projects over the past 10 years, 2014
* **Communications Adviser,** Advanced Engineering Associates International – USAID funded ***Pakistan*** Energy Policy Program – wrote, directed and edited short films, wrote communications strategy, trained staff, 2013
* **Communications Adviser,** JHPIEGO (Johns-Hopkins University) – USAID funded Health Services Support Project (HSSP) focused on maternal and newborn health in ***Afghanistan*** – wrote communications strategy, made public health documentaries, wrote success stories, trained staff, 2012
* **Communications Adviser**, Adam Smith International – DFID funded Supporting Employment and Enterprise Development (SEED) programme in ***Afghanistan***’s Ministry of Commerce and Industry (MOCI) – wrote communications strategy, energy strategy, developed outreach materials, built communications dept. of MOCI, 2011 - 2012
* **Media Adviser**, ATOS Consulting – DFID funded Comprehensive Agriculture & Rural Development Facility (CARD-F), in support of ***Afghanistan***’s government MRRD and MAIL ministries – wrote communications strategy, trained staff, held workshops, wrote and edited success stories, 2009 – 2011
* **Film Writer/Director/Producer**, RTI International – USAID funded ***Iraq*** Local Governance Program (LGP) – produced, directed and shot two 30 min documentaries (English and Arabic) on local governance, trained Iraqis in filmmaking , 2010 - 2011
* **Film Development Adviser**, AECOM – USAID funded Legislative Support Project (LSP) in support of the ***Iraqi*** Parliament – wrote communications strategy, wrote success stories, set up parliamentary TV station, 2009 - 2010
* **Communications Adviser,** Development Training Specialists (DTS) – USAID funded Biodiversity Support Project in support of the ***Afghanistan*** National Environmental Protection Agency (NEPA) – wrote communications strategy for Afghanistan’s first national park, wrote success stories, 2008
* **Communications Adviser**, Development Alternatives Incorporated (DAI) – USAID funded ***Pakistan*** Federally Administered Tribal Areas Capacity Building Project (FATA CBP) wrote communications strategy for FATA government, 2008
* **Communications Adviser**, ARD – USAID funded Local Governance and Community Development (LGCD) Project in Northern and Western ***Afghanistan*** – developed “Facing The Nations news program, wrote success stories, trained staff, 2007 - 2008
* **Adviser/Actor** – Barmak Film, “Opium War” feature film - produced, advised and played lead role in big budget Afghan film by Golden Globe-winning Afghan director Siddiq Barmak, film won critic’s award at Rome international Film Festival and was ***Afghanistan***’s submission to the Academy Awards, 2007
* **Communications Consultant**, Atos Consulting – DFID funded ***Afghanistan*** Independent Administrative Reform and Civil Service Commission (IARCSC) - wrote communications strategy, 2007
* **Communications Consultant,** AECOM - USAID ***Afghanistan*** Alternative Livelihood Project (ALP) – wrote communications strategy, designed radio stations in Badakhshan, trained staff, 2006
* **Documentary Film Producer**, UNICEF Broadcast Division – wrote, edited and narrated documentaries on ***Nigeria*** and ***Pakistan*** earthquake, 2005 – 2006
* **Director, Film Campaign**, UNOPS/Joint Electoral Management Body (JEMB) - ***Afghanistan*** Parliamentary Elections, managed staff of 20 media professionals around Afghanistan, created film, TV and radio content for elections, trained staff, 2005
* **Communications Manager,**GlobalRapid Response Team, Interaction/WVI - on call to deploy to emergencies and wrote, photographed and filmed stories, ***New York*** based with global travel, 2004 – 2005
* **Media Director**, Public Outreach, RTI International – USAID funded ***Iraq*** Local Governance Program – managed all media and communications tasks, wrote communications strategy, wrote success stories, 2004
* **Communications Manager**, International Medical Corps - ***Afghanistan/Pakistan*** – wrote strategies and profiles, success stories, filmed and photographed, trained staff, 2003
* **Information Manager**, International Rescue Committee – ***Afghanistan*** – wrote strategies and profiles, success stories, photographed and filmed, trained staff, 2001 – 2002

# *Books/Awards/Exhibits/Lecturing*

* **Fulbright Specialist Program Roster**, United States Department of State, 2018 – 2021
* **Guest Lecturer:** Columbia University (SIPA); New School for Social Research; NYU, Frostburg State, 2005 - 2019
* **Passage To Afghanistan**, Skyhorse Publishing, Author and Photographer, 2016
* **Lessons of Love in Afghanistan**, Bennett & Hastings Publishing, Photographer, 2013
* **Council on Foreign Relations**, New York, NY – “The Afghans: Pictures of Resilience”, solo exhibit, 2012
* **Sharq Gallery**, Pacific Palisades, CA - “The Afghans: Pictures of Resilience”, solo exhibit, 2011
* **Gallery 169**, Santa Monica, CA - “The Afghans: Pictures of Resilience”, solo exhibit, 2011
* **Foreign Assistance in Focus**, Interaction, 2006 - Contributing Photographer
* **International Photography Awards** (Lucies) - Honorable Mentions – 2003, 2008, 2013
* **Interaction Photography Contest**/Exhibition/Book - Winner - CARE girl’s school Kabul, 2003
* **Interaction Photography Contest** - Finalist 2002, 2003, 2004
* **Oprah**, Chicago, IL – Afghan Refugees, 2002 – solo exhibit

# *Select Publications/Media Outlets*

Paris Match, The New York Times, The Los Angeles Times, The Nation, New Mexico Magazine, The New Mexican, Asiaweek, Audubon Society, Choices Magazine (UNDP), Conde Nast, El Palacio Magazine (Museum of New Mexico), Focus Magazine (Ausaid), Interaction, The Oprah Winfrey Show

# *Select Films*

* **Producer**, Three (15 – 20 mins) documentaries on returnees and global warming for USAID/Sudan, 2017
* **Writer**, “The Clock”, Feature Screenplay, Developed at New York Writer’s Coop, 2017
* **Writer/Director/Camera**, RTI, Iraq local governance documentary film (30 mins), 2010 - 2011
* **Writer**, “Scarlet Poppy”, feature screenplay, 2010: semi-finalist Nicholl Screenwriting Fellowships; Co-production Markets - 2012 Dubai IFF, 2012 Independent Filmmaker Project’s “No Borders”, 2012 Indian Pavilion at Cannes IFF, 2011 IFF of India (Goa), 2011 Busan IFF
* **Advisor, Lead Actor,** ”Opium War”, Feature by Afghan Director Siddiq Barmak, 2007, Winner Golden Marc’Aurelio Award, Rome International Film Festival; Afghanistan’s Official Entry in 2008 Academy Awards
* **Writer/Producer/Narrator** – UNICEF documentaries on Nigeria and Pakistan (10 mins), 2005
* **Director of Photography, Camera Operator** – Various feature and documentary films, 1987 - 2004

# *Education & Languages*

* Anthropology Film Center: Certificate, Documentary Film Production, Santa Fe, NM 1986 – 1987
  + **Columbia University**: Course Work, MFA Graduate Film Program, New York, NY 1985 – 1986
  + **University of Colorado**: BA, Philosophy, Boulder, CO, 1980 -1985
  + Languages: Spanish (conversational), German (basic), French (basic)

# *References*

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